## 2017 GCR Handbell Festival and Workshop

Select a TRACK to follow - OR - pick & choose to create your own track!

8:30 - 9:00

## Check-in and Meet & Greet

|                      | Track 1   | Track 2   | Track 3  | Track 4   | Track 5  |
|----------------------|---|---|--|---|--|
|                      | All in the Gym upstairs                             | All in the Chapel   | All Christine Anderson                                       |   |  |
| 0.00                 | Small Ensembles – Make music with only 2-6 ringers! | LEVEL 3 and up<br>Read and Ring Session                   | <b>STOP!</b> Explore the many different ringing techniques.  | <b>JUMP!</b> Excite new ringers and re-energize any ringer! | <b>HELP!</b> How to organize and lead a handbell choir.  |
| 9:00<br>to<br>9:35   | Leader: Sheryl Cory                                 | Secular repertoire  | <b>Leader:</b> Christine Anderson                            | Loador: Sandy Milnor  | Leader: Steven Eddington                                 |
|                      | Room: Gym   | Leader: Jerome Robinson Room: Chapel                      | Room: 121  | <b>Leader:</b> Sandy Milner <b>Room:</b> 127/129            | Room: 101  |
| 0.45                 | LEVEL 1 and 2<br>Read and Ring Session              | LEVEL 3 and up<br>Read and Ring Session                   | <b>WEAVE!</b> Learn the technique of weaving.                | JUMP! Excite new ringers and re-energize any ringer!        | <b>4-in-Hand!</b> Learn the basics of ringing 4-in-hand. |
| 9:45<br>to<br>10:20  | Mixed repertoire                                    | Sacred repertoire   | Leader: Christine Anderson<br>Room: 121                      | Leader: Sandy Milner<br>Room: 127/129                       | Leader: Karen Eastburn<br>Room: 123                      |
|                      | <b>Leader:</b> Steven Eddington <b>Room:</b> Gym    | Leader: Sheryl Cory<br>Room: Chapel                       |  |   |  |
| 10:20                | Scheduled 10 minute break                           |   |  |   |  |
|                      | Small Ensembles - Make                              | LEVEL 3 and up  | Solo Ringing! How to start                                   | WEAVE! Learn the technique                                  | Maintenance –learn basic do-                             |
| 40.00                | music with only 2-6 ringers!                        | Read and Ring Session                                     | or improve your solo career!                                 | of weaving.   | it-yourself maintenance.                                 |
| 10:30<br>to<br>11:10 | Leader: Sheryl Cory<br>Room: Gym                    | Secular repertoire  Leader: Jerome Robinson  Room: Chapel | Leader: Christine Anderson<br>Room: 121                      | Leader: Steven Eddington Room: 127/129                      | Leader: Karen Eastburn<br>Room: 123                      |
| 11:20<br>to<br>noon  | LEVEL 1 and 2<br>Read and Ring Session              | LEVEL 3 and up<br>Read and Ring Session                   | <b>Quartet 4-in-Hand</b> How to use 4inH in small ensembles. | <b>STOP!</b> Explore the many different ringing techniques. | <b>4-in-Hand!</b> Learn the basics of ringing 4-in-hand. |
|                      | Mixed repertoire                                    | Sacred repertoire   | <b>Leader:</b> Christine Anderson                            | Leader Jorama/Sandy   | Leader: Karen Eastburn                                   |
|                      | <b>Leader:</b> Steven Eddington <b>Room:</b> Gym    | Leader: Sheryl Cory<br>Room: Chapel                       | Room: 121  | <b>Leader:</b> Jerome/Sandy <b>Room:</b> 127/129            | Room: 123  |
| noon                 | Workshop wrap-up                                    |   |  |   |  |

<u>12:30 - 1:30 LUNCH</u> The registration form provides options including a plate lunch at the church

2:00

## **Christine Anderson concert**

**NOTE:** As of May 1, this is the class schedule. Classes may change slightly depending upon demand.